

# Sonata N° 4

*E minor*

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2142M

Solo Stimme / Voix / Part :  + 

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## *E minor*

Johann Ernst Galliard

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Adagio non troppo ♩ = ca. 72

Euphonium

Piano / Organ

5

9 Allegro ♩ = ca. 112

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and accompaniment in the grand staff.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Trills (tr) are indicated above notes in measures 26 and 28. Dynamics include forte (f) in measures 26 and 28.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Dynamics include piano (p) in measures 30 and 33.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Trills (tr) are indicated above notes in measures 34 and 37. Dynamics include forte (f) in measures 34 and 37, and piano (p) in measure 35.

## Allemanda - Moderato ♩ = ca. 80

1. *f*

2. *f*

3

4. *f*

5. *f* *tr*

6

7. *f*

8. *f* *tr* *p*

9

10. *cresc.* *f*

11

12. *f*

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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
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